



BASS RIFF OF THE WEEK #4

EX.1 THIS IS WRITTEN IN 4/4 AS DESCRIBED IN THE LESSON, BUT IT COULD BE NOTATED IN 12/8.

This note is sometimes played and sometimes omitted.

The image shows two musical staves for a bass riff. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a repeating eighth-note pattern with triplets. An arrow points to a specific note in the third measure, indicating it is sometimes played and sometimes omitted. The bottom staff is a fretboard diagram with two lines, T (top) and B (bottom), showing fingerings for the notes. The first staff has a double bar line after the first measure. The second staff has a double bar line after the second measure.

**YOU WANT TO BECOME A GREAT BASS PLAYER?
IT'S TIME TO LIVE IT! CHECK OUT THE ACADEMY [HERE](#).**